Monday 1st March 2021

WALT: Use different drawing techniques for different purposes

Vocabulary
hatching
cross-hatching
stippling
circulism

What does 'being an artist' mean to you?

I am an artist.

I believe anything is possible.

I feel empowered and inspired through my own art and others.

I am able to consider and appreciate the art of others.

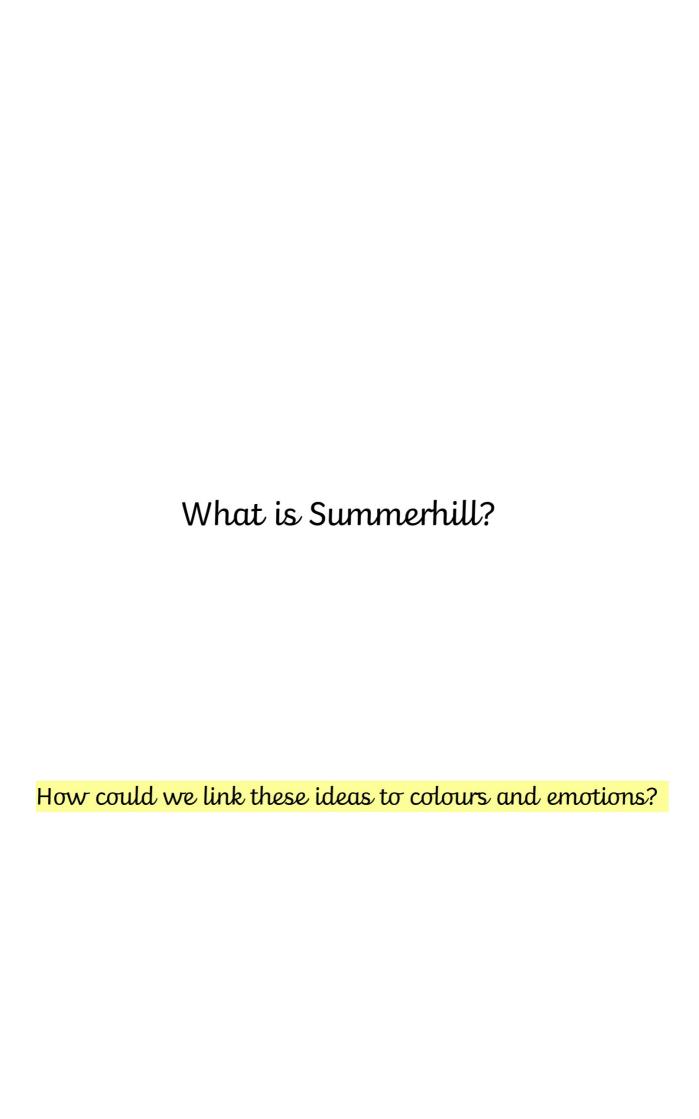
I take risks, challenge myself and learn new skills.

I have the freedom to express my opinion, uniqueness and individuality.

Art can take me anywhere, it brings me complete escapism and happiness.

I explore the world I live in by following my creative ideas and imagination.

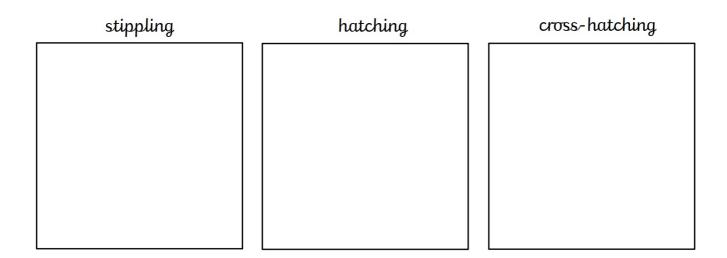
I understand art can reflect myself, my community and the wider world!



Our learning journey as artists...

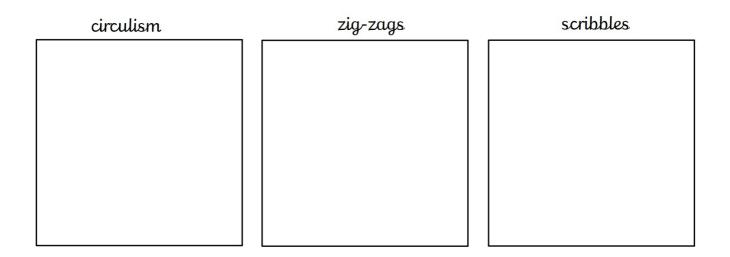
- 1. Explore different pencil techniques.
- 2. Explore how pencil pressure can create tones.
- 3. Use a range of marks to create depth and detail in objects.
- 4. 'What is Summerhill?' Plan our art.
- 5. Apply drawing techniques in our own art.
- 6. Evaluate art and justify our choices.





For each technique:

- What effect does it have?
- Where may this be used? Why?
- What happens if I make my marks closer together or further apart? What effect does this have?



For each technique:

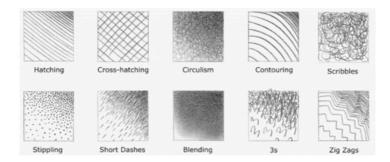
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- Where may this be used? Why?
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Your turn!

Use the teacher model to complete your own sheet (see next slide), demonstrating the 6 different drawing techniques we have looked at together.

Use can also use the video link below for further support and guidance:

https://www.youtube.com/watch?v=DaxL4gYwUrU



stippling	hatching	cross-hatching
circulism	zig-zags	scribbles

Learning re-cap

- What have you learnt?
- What artistic skills have you used? (see I am an artist on next slide)

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