

Thursday 4th March 2021

WALT: Use a range of varying marks to create depth and detail

Vocabulary

stippling

hatching

cross-hatching

circulism

tone

pressure

atmosphere

Prior learning

Give a definition for the key vocabulary from last lesson:

tone

pressure

atmosphere

I am an artist.

I believe anything is possible.

I feel empowered and inspired through my own art and others.

I am able to consider and appreciate the art of others.

I take risks, challenge myself and learn new skills.

I have the freedom to express my opinion, uniqueness and individuality.

Art can take me anywhere, it brings me complete escapism and happiness.

I explore the world I live in by following my creative ideas and imagination.

I understand art can reflect myself, my community and the wider world!

Our learning journey as artists...

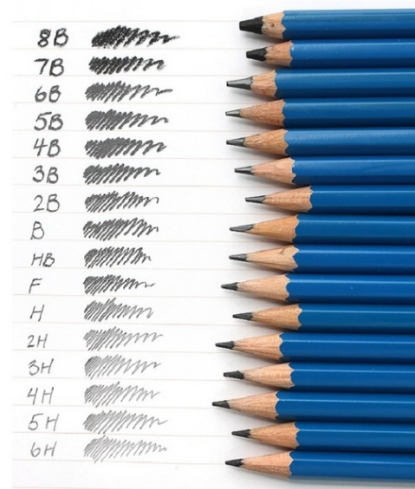
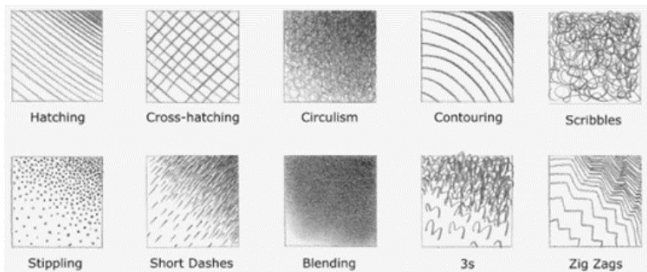
1. Explore different pencil techniques.
2. Explore how pencil pressure can create tones.
3. Use a range of marks to create depth and detail in objects.
4. 'What is Summerhill?' Plan our art.
5. Apply drawing techniques in our own art.
6. Evaluate art and justify our choices.



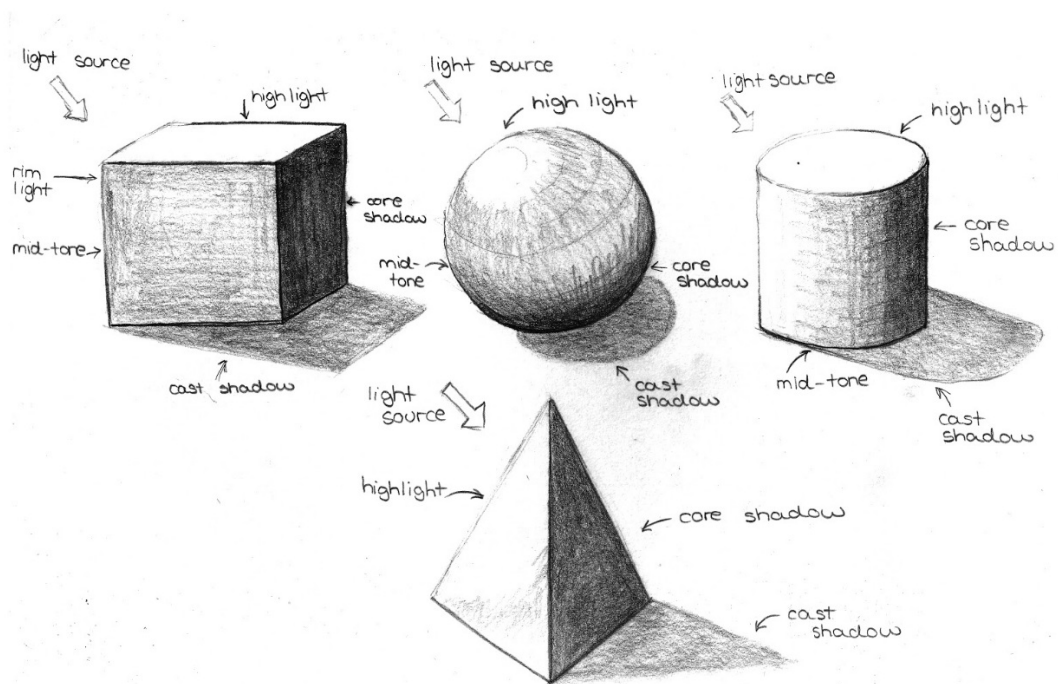
Re-cap

What 6 drawing techniques have we looked at?

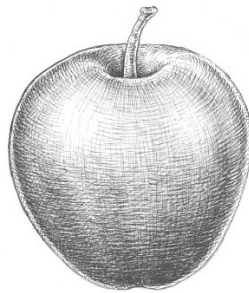
How can we create tone and atmosphere in our drawing?



We're now going to practise our drawing techniques and use of pressure to add depth to an object.



1. Find an object and place it in natural lighting.
2. Observe the tones. Where does the light bounce off the object? Where is there is alot of darkness?
3. Draw the object, paying close attention to how pressure and shading can show different tones. Consider the use of different drawing techniques and what effect they will have.



Peer / self assessment

WWW

(What went well?)

EBI

(Even better if...)

Sentence stems

I like... because...

...has been used, this creates...

Learning re-cap

- What have you learnt?
- What artistic skills have you used? (see I am an artist on next slide)

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Thursday 4th March 2021

WALT: Select a specific technique to create depth and detail

Vocabulary

stippling

hatching

cross-hatching

circulism

tone

pressure

atmosphere

Our learning journey as artists...

1. Explore different pencil techniques.
2. Explore how pencil pressure can create tones.
3. Use a range of marks to create depth and detail in objects.
4. 'What is Summerhill?' Plan our art.
5. Apply drawing techniques in our own art.
6. Evaluate art and justify our choices.



What makes Summerhill?

Today we are going to use these ideas and everything we have explored so far to **plan** a piece of art which represent what Summerhill means to us.

visual representation (object)

techniques

tones

emotions and colours

visual representation (object)

techniques

tones

emotions and colours