

Friday 5th March 2021

WALT: Draw for a sustained period of time, share and justify why specific techniques have been used

Vocabulary

stippling

hatching

cross-hatching

circulism

tone

pressure

atmosphere

Prior learning

Give a definition for each of our key vocabulary words

I am an artist.

I believe anything is possible.

I feel empowered and inspired through my own art and others.

I am able to consider and appreciate the art of others.

I take risks, challenge myself and learn new skills.

I have the freedom to express my opinion, uniqueness and individuality.

Art can take me anywhere, it brings me complete escapism and happiness.

I explore the world I live in by following my creative ideas and imagination.

I understand art can reflect myself, my community and the wider world!

Our learning journey as artists...

1. Explore different pencil techniques.
2. Explore how pencil pressure can create tones.
3. Use a range of marks to create depth and detail in objects.
4. 'What is Summerhill?' Plan our art.
5. Apply drawing techniques in our own art.
6. Evaluate art and justify our choices.



Use your plan to draw your art which represents what Summerhill means to you.

Vocabulary

stippling

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pressure

atmosphere

mid point
evaluation

Self assessment

Have a look at your drawing so far, thinking back to the feedback from the previous lesson, consider...

What progress has been made?

Which skills have been developed?

Are there any further improvements to be made as we continue our drawing?

Once you have considered this, continue your art.

What is Summerhill?

Evaluation of art

How has your plan been used effectively?

How has the self assessment been used?

What techniques have you used? What is the effect of these?

What skills as an artist have you used?

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